

NICOLAS FARINE



“A la tête du nouvel ensemble contemporain, Nicolas Farine accomplit un travail remarquable de lisibilité et de précision, proposant un écran orchestral d’une grande subtilité et richesse de coloris, tout en soutenant constamment les voix.”

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Thierry Guyenne

Swiss conductor and pianist Nicolas Farine has appeared in Europe and in North and South America, conducting orchestras such as The National Radio Orchestra of Bucarest, the Orchestre de Besançon Franche-Comté (France), The Szczecin Philharmonic Orchestra (Poland), the Neuchâtel Symphonic Ensemble, the Ukrainian National Philharmonic, the Plovdiv National Philharmonic (Bulgaria), the international Orchestra of Geneva, the Lviv Philharmonic Orchestra (Ukraine) and *Le Moment Baroque* Ensemble, playing with artist such as Julia Migenes, Nemanja Radulovic, Jean-Marc Luisada among others.

He has also conducted opera productions, among which *Gounod’s Faust*, *Glück’s Orfeo ed Euridice*, Mozart’s *La Finta Semplice* and *Bastien-Bastienne*, Zimmermann’s *Die Weisse Rose*, Handel’s *Acis and Galatea*, Purcell’s *Dido and Aeneas* and *King Arthur*, Cattin’s *Gulliver* (première) and *Morceaux de Nuit* (Premiere), collaborating with stage directors, Stephan Grögler, Gino Zampieri, François Racine, Robert Bouvier and Cédric Dubois.

He create Jeune Opera Compagnie, where he works as artistic director, together with the swiss composer François Cattin. This Compagny was founded in 2005, with the goal to present various lyric productions like traditional operas, contemporary works, operas for young audiences, chamber choir in association with several cultural institutions in Switzerland and Europe. Works like "Die Weisse Rose" from composer Udo Zimmermann were played in famous opera houses like the Opéra de Nantes and the Opéra d'Angers in France. This opera was also recorded by Arte. Another project "Pendulum Choir", won several Prize among them the Grand Prize at Japan Media Arts Festival 2013, in Tokyo.

In addition to his conducting activities, Nicolas Farine his in charge of the Choir at the Geneva University of Music where he was for many years a vocal coach. He also has been a Professor of Piano at the Conservatoire Neuchâtelois. Moreover, involved in the music of our century, he is the pianist of the *Nouvel Ensemble Contemporain* (NEC) and the President of the Swiss section of the International Society of contemporary Music (ISCM).

After having obtained, at 19, both the professional diploma in piano and the virtuosity diploma in trumpet from the La Chaux-de-Fonds Conservatoire, Nicolas Farine pursued his studies for 6 years at the Music Faculty of the Université de Montréal. He acquired deeper knowledge of many facets of his art: orchestral conducting, orchestration, musicology, accompanying, and piano for which he received the Master and Doctoral degrees.

He honed his conducting skills in the United States, Canada and Austria with teachers as Otto-Werner Müller (Juilliard School), Salvador Mas Conde (Vienna's Musikakademie) and Charles Bruck (Pierre Monteux School), and he has played in masterclasses for distinguished pianists Leon Fleisher, André Laplante, Marek Yablonsky and Venislav Yankoff.

Forthcoming performances include concerts in Antibes, Kiev, Opéra de Bordeaux and Holland Festival in Amsterdam, and a new production of Weill's Dreigroschenoper in Geneva.